



Credits

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Cover photos, left to right:

1. The apprenticeship program at Augusta Heritage Center at Davis & Elkins College in Elkins, West Virginia pairs expert folk and traditional artists with the next generation of practitioners. Pictured is banjomaker Andy Boorman. Photo by Gerry Milnes.
2. Principal dancers of the Pennsylvania Ballet in Philadelphia in a performance of *Sfrenato*, a newly commissioned work by choreographer Matthew Neenan. Photo copyright Paul Kolnik.
3. Art teacher Mary Giandalone and artist-in-residence Judy Coffman work with students at Parker Elementary School in Martin County, through an arts education program of the Florida Division of Cultural Affairs. Photo courtesy of Martin County Council for the Arts.

Contents Page photos, top to bottom:

1. The Dallas Opera's 1998 production of Handel's *Ariodante*. Photo by George Landis.
2. Museum visitors enjoy the exhibition *Monet & Bazille: A Collaboration* at the High Museum of Art in Atlanta. Photo by Mike Jensen.
3. National Heritage Fellow Sophie George, Yakama-Colville beadworker whose craftsmanship is a model for the recent revival of Native American beadwork. Photo by Evan Schneider; courtesy of the Oregon Historical Society Folklife Program.
4. The Coro de Ninos de San Juan in Puerto Rico presented holiday concerts in San Juan and five rural villages. Here the choir shares a musical moment in the mountain town of Utuado. Photo courtesy of Coro de Ninos de San Juan.



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